

JOHN (CRAIG) FREEMAN

Associate Professor of New Media

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BIOGRAPHY

Artist and educator John Craig Freeman uses digital technologies to produce place-based virtual reality installations made up of projected interactive environments that lead the audience from global satellite images to immersive, user navigated scenes on the ground.

This work has been exhibited internationally including at Eyebeam in New York, City, the Zacheta Narodowa Galeria Sztuki (the national gallery of Warsaw), Kaliningrad Branch of the National Center for Contemporary Arts in Russia, Art Basel Miami, Ciberart Bilbao and the Girona Video and Digital Arts Festival in Spain, La Biblioteca Nacional in Havana, the Contemporary Art Center in Atlanta, the Nickle Arts Museum in Calgary, the Center for Experimental and Perceptual Art (CEPA) in Buffalo, Art interactive, Mobius and Studio Soto in Boston, the Centro de la Imagen in Mexico City, Ambrosino Gallery in Miami, the Photographers Gallery in London, and the Friends of Photography's Ansel Adams Center in San Francisco. In 1992 he was awarded an Individual Artist Fellowship from the National Endowment for the Arts. His writing has been published in *Leonardo*, the *Journal of Visual Culture*, and *Exposure*, as well as a chapter in the book *Electronic Collaboration in the Humanities*. His work has been reviewed in *Wired News*, *Artforum*, *Ten-8*, *Z Magazine*, *Afterimage*, *Photo Metro*, *New Art Examiner*, *Time*, *Harper's* and *Der Spiegel*. Lucy Lippard cites Freeman's work in her book *The Lure of the Local*, as does Margot Lovejoy in her book *Digital Currents: Art in the Electronic Age*.

Freeman received a Bachelor of Art degree from the University of California, San Diego in 1986 and a Master of Fine Arts degree from the University of Colorado, Boulder in 1990.

He began his academic career in the early 1990s in San Diego where he lectured at the University Of California San Diego for three and a half years. He was an Assistant Professor at the University of Florida from 1994 to 1999, where he coordinated the Photography Area. From 1999 to 2002 he ran the digital media art curriculum as an Associate Professor in the Art Department at the University of Massachusetts, Lowell. He is currently an Associate Professor of New Media at Emerson College in Boston. The focus of his academic activities throughout the last decade has been to integrate computer technology and theory of electronic culture into visual art curriculum and to explore interdisciplinary approaches to education and technology.

He is a member of the board of directors at 119 Gallery in Lowell, he is active in the College Art Association and has served on the national board of directors of the Society for Photographic Education.

EDUCATION

- Dec. 22, 1990** Master of Fine Arts, Creative Arts, University of Colorado, Boulder, GPA 3.985.
- June 14, 1986** Bachelor of Art, Visual Art Studio, University of California, San Diego, Summa Cum Laude, GPA 3.943.

PROFESIONAL EXPERIENCE

Academic Appointments

- Sept. 2002 – Present** Associate Professor, Emerson College, Department of Visual and Media Arts. Teaching all levels of new media and computer animation, graduate faculty, and research in digital media art, Boston, MA.
- July. 2006** Visiting Professor, Shih Hsin University, Department of Digital and Multimedia Arts. Teaching computer animation, Taipei, Taiwan.
- Sept. 1999 – Sept., 2002** Associate Professor, University of Massachusetts Lowell, Art Department. Teaching all levels of digital media art and research in digital media art, Lowell, MA.
- Sept. 1994 – Sept. 1999** Assistant Professor, University of Florida, School of Art and Art History. Creative Photography Area Coordinator, teaching all levels of photography, digital media art, graduate faculty, and research in digital photography and public art, Gainesville, FL.
- Sept. 1990 – June 1994** Lecturer, University of California, San Diego, Visual Arts Department. Teaching all levels of photography, digital imaging, Research Associate at the San Diego Supercomputer Center, La Jolla, CA.
- Sept. 1990 – June 1994** Adjunct Faculty, Southwestern Community College, Palomar Community College, and UCSD Extension. Teaching all levels of photography, digital imaging, CA.

Other Experience

- Sept. 1991 – Sept. 1992** Executive Director, Installation, and alternative art exhibition space. Responsibilities include exhibition programming and daily operations, San Diego, CA.

CREATIVE PRODUCTION

Exhibitions

- March 10 – April 15, 2007** *Tergloba*, Oakland University Gallery. National invitational exhibition curated by Vagner Whitehead, Oakland, MI.
<http://www.oakland.edu/org/tergloba/>
- June 9 – Aug. 6, 2006** *Urban Networks*, Art Interactive. National invitational exhibition curated by Susan Joyce, Cambridge, MA.
<http://www.artinteractive.org/>
- Dec. 1 – 4, 2005** *Imaging Place*, Omniart. International invitational exhibition curated by Tina Spiro for Art Basel Miami Beach, Miami, FL.
<http://www.omniart-miami.com/omniart3>
- Nov. 4 – Dec. 2, 2005** *D.I.Y. Mapping*, 119 Gallery. Invitational exhibition curated by Mary Ann Kearns, Lowell, MA.
<http://www.119gallery.org/>
- Oct. 14 – 23, 2005** *Imaging Fort Point*, Studio Soto. Invitational exhibition curated by Gustavo Soto-Rosa for Fort Point Channel 26th Annual Open Studios, Boston, MA.
<http://www.studiosoto.org>
- Sept. 16 – 24, 2005** *Upgrade! International*, Eyebeam. International group exhibition, New York, NY. <http://www.eyebeam.org/>
- Aug. 1 – 30, 2005** *Digital Memory*, Zacheta Narodowa Galeria Sztuki (the national gallery of Warsaw). International invitational exhibition curated by Monika Fostiak and Jarek Grzesica, Warsaw, Poland. <http://www.zacheta.art.pl/>
- April 22 – May 8, 2005** *OnTheMap*, 119 Gallery at Evos Arts. Invitational exhibition curated by Mary Ann Kearns, Boston CyberArt Festival 2005, Lowell, MA.
- April 23, 2005** *Imaging Place*, Boston CyberArts Festival opening reception, University Park Hotel@MIT, (CD-ROM Catalogue), Cambridge, MA.

- Sept. 2004 – July 2005** *Art-Guide. Koenigsberg/Kaliningrad Now*, National Centre For Contemporary Arts / Kaliningrad Branch, international exhibition and printed guide to the city of Kaliningrad juried by Julia Bardun, Danil Akimov, Kaliningrad, Russia.
- Jan. 5 – 9, 2005** *Affinitas*, DARCA Gallery, Art Miami. National exhibition juried by Roni Feinstein, Miami, FL.
- Dec. 2 – 5, 2004** *Affinitas*, DARCA Gallery, Art Basel Miami. National exhibition juried by Roni Feinstein, Miami, FL.
- Aug. 6 – Sept. 18, 2004** *Contact Zones; The Art of CD-ROM*, NewWorld Gallery @ Radio Free Hamptons. International exhibition juried by Timothy Murray, Sag Harbor, NY.
<http://radiofreehamptons.net/NewWorldGal.html>
- Feb. 15 – May 16, 2004** *Memories*, Salina Art Center. International exhibition juried by Saralyn Hardy. Salina, KS.
<http://www.salinaartcenter.org>
- April 25 – May 11, 2003** *escapes; Rendering the Landscape*, Studio Soto. Two-person invitational exhibition curated by Gustavo Soto-Rosa and Alison Canfield, Boston CyberArt Festival 2003, Boston, MA. (DVD-Data) <http://www.studiosoto.org>,
<http://www.bostoncyberarts.org>
- April 25, 2003** *Imaging Place*, Boston CyberArts Festival opening reception, University Park Hotel@MIT, (CD-ROM Catalogue), Cambridge, MA.
- Feb. 8 – 22, 2003** *Americana*, The School of Visual Arts, Westside Gallery, national exhibition juried by Anne Ellegood & Rachel Gugelberger. The exhibition was part of a larger event called *Crossings: Artistic and Curatorial Practice*; a multi-site exhibition presented throughout Manhattan during the 91st Annual CAA Conference, New York, NY.
<http://www.schoolofvisualarts.edu/07.News/MuseumGalleries/Archive/2003StudentGalleryShows/WestsideGallery/Americana/americana.html>
- June 10 – July 10, 2002** *Paisajes Toxicos: Artistas Examinan el Ambiente*, La Biblioteca National José Martí. International traveling exhibition juried by Tim Blunk for the Puffin Foundation, La Habana, Cuba.
- Jan. 23 – March 23, 2002** *Paradise in search of a Future, Imaging Place*, Atlanta Contemporary Art Center, international invitational exhibition curated by Lisa Fischman of the Atlanta College

of Art Gallery, Atlanta, GA.
<http://www.thecontemporary.org>

- Jan. 6 – March 24, 2002** *Toxic Landscapes: Artists Examine the Environment*, Puffin Cultural Forum, international traveling exhibition juried by Tim Blunk for the Puffin Foundation, Teaneck, NJ. <http://www.puffinfoundation.org>
- Oct. 26 - Dec. 6, 2001** *Contact Zones: The Art of CD-ROM*, Nickle Arts Museum, University of Calgary, international traveling exhibition curated by Timothy Murray, Calgary, Canada. (CD-ROM) <http://www.ucalgary.ca/~nickle>
- Oct. 5 – Dec. 11, 2001** *Toxic Landscapes: Artists Examine the Environment*, Associated Artists of Pittsburgh Gallery, international traveling exhibition juried by Tim Blunk for the Puffin Foundation, Pittsburgh, PA.
- Oct. 25 – Dec. 5, 2001** *Imaging Place*, Nancy Lincoln Gallery, in collaboration with Margaret Wagner and Lisa Link, Brookline, MA. (CD-ROM)
- Sept. 21 – Dec. 22, 2001** *Paradise in search of a Future; Imaging Niagara*, Center for Experimental and Perceptual Art (CEPA Gallery), international invitational exhibition curated by Lisa Fischman and Lawrence Brose, Buffalo, NY. <http://cepagallery.com/cepa/exhibits/EXHIBIT.2001/Paradise2/index.html>
- April 25 – May 12, 2001** *Imaging New England*, Mobius, Boston CyberArt Festival, in collaboration with Margaret Wagner and Lisa Link, Boston, MA. (CD-ROM) <http://world.std.com/~mobius/>, <http://www.bostoncyberarts.org>
- April 15 – May 30, 2000** *Art Alumni/Faculty 2000*, Dugan Gallery, Faculty exhibition. University of Massachusetts, Lowell, MA. <http://www.uml.edu/Dept/Art/exhibits.html>
- Dec. 7 – 10, 2000** *Contact Zones: The Art of CD-ROM*, The 10th International Symposium on Electronic Art (ISEA), Forum des Images, Paris, France.
- Dec. 7, 1999 – March 26, 2000** *Imaging Appalachia, a Virtual View*, William King Regional Arts Center, in collaboration with Joseph Champagne and April Street, Abingdon, VA. (Catalogue) (CD-ROM) <http://wkrac.org>

- June 24 – July 31, 1999** *Zonas de Cotacto: El Arte en CD-ROM*, Centro de la Imagen, international traveling exhibition, Mexico City, Mexico. (Catalogue)
<http://www.cnca.gob.mx/cnca/centroim/index.htm>
- May 14 – May 28, 1999** *Contact Zones: The Art of CD-ROM*, Hobart & William Smith Colleges, international traveling exhibition, Geneva, NY. <http://www.hws.edu>
- March 9 – April 16, 1999** *Contact Zones: The Art of CD-ROM*, Herbert F. Johnson Museum of Art, Cornell University, international traveling exhibition. Ithaca, NY. <http://www.museum.cornell.edu>
- Jan. 15 – Feb. 26, 1999** *The 34th Annual Art Faculty Exhibition*, University Gallery, University of Florida, Gainesville, FL. (Catalogue)
<http://www.arts.ufl.edu/galleries/univgal.html>
- Oct. 30 – Nov. 21, 1998** *Southeast College Art Conference*, Ambrosino Gallery, regional exhibition juried by Amy Cappellazzo, Director, Rubell Family Collections New York City and Miami, Susan Grase, Senior Curator, Miami Art Museum, Dahlia Morgan, Director, The Art Museum at Florida Atlantic University. Miami, FL. <http://www.ambrosinogallery.com>
- Sept. 26 – 27, 1998** *Digital Americana*, Orlando Museum of Art, National juried exhibition, Orlando, FL. <http://www.omart.org>
- Jan. 16 – Feb. 28, 1998** *The 33rd Annual Art Faculty Exhibition*, The University Gallery, University of Florida, Gainesville, FL. (Catalogue)
<http://www.arts.ufl.edu/galleries/univgal.html>
- Jan. 1 – Feb. 15, 1998** *Imaging Florida*, The New Gallery, regional traveling exhibition, Miami, FL.
<http://129.171.58.17/newgallery/1home.html>
- Jan. 12 – April 2, 1998** *Forging the New Aesthetic, Contemporary Printmaking*, William King Arts Center, national invitational exhibition, Abingdon, VA. <http://wkrac.org>
- June 15 – July 30, 1998** *Imaging Florida*, University Gallery, regional traveling exhibition. University of Florida, Gainesville, FL.
<http://www.arts.ufl.edu/galleries/univgal.html>
- Jan. 10 – March 7, 1997** *The 32nd Annual Art Faculty Exhibition*, The University Gallery University of Florida, Gainesville, FL. (Catalogue)
<http://www.arts.ufl.edu/art/catalog9697>

- Oct. 4 – Nov. 10, 1996** *Dominion Is, version 2.0*, Public art installation, ten 3'X9' image panel installation, inkjet plot on wood support structures, in coordination with the Santa Fe Gallery below, NW 83rd Street, Gainesville, FL.
http://institute.emerson.edu/vma/faculty/john_craig_freeman/public_art/dominion_is_2/dominion_is_2.html
- Oct. 4 – Nov. 10, 1996** *Dominion Is, version 2.0*, Santa Fe Gallery, solo Exhibition. Gainesville, FL. (Catalogue)
<http://inst.sfcc.edu/%7Ecah/gallery/>
- March 12 – June 4, 1995** *Dominion Is, version 1.0*, public art installation thirty 3'X4' image panel installation, inkjet plot on wood support structures in coordination with *The 31st Annual Art Faculty Exhibition*, Harn Museum of Art. Museum Road, Gainesville, FL.
<http://www.arts.ufl.edu/harn>,
http://institute.emerson.edu/vma/faculty/john_craig_freeman/public_art/dominion_is_1/dominion_is_1.html
- Jan. 12 – Feb. 21, 1996** *The 31st Annual Art Faculty Exhibition*, The University Gallery, University of Florida, Gainesville, FL. (Catalogue)
<http://www.arts.ufl.edu/galleries/univgal.html>
- Jan. 1995** *Maximum Exposure*, The National Museum of Science and Industry, international traveling juried exhibition, Manchester, England. <http://www.nmsi.ac.uk>
- Aug. 23 – 28, 1994** *Media Lounge*, The 4th International Symposium on Electronic Art (ISEA), international juried exhibition, Helsinki, Finland.
- June 1994** *Maximum Exposure*, The Photographers Gallery, international traveling juried exhibition, London, England.
<http://www.photonet.org.uk>
- May 1991** *Virtual Memories*, The Friends of Photography at The Ansel Adams Center, national group exhibition, San Francisco, CA. <http://www.friendsofphotography.org>
- April 1991** *Out of the Ether*, Film in the Cities, national group exhibition, St. Paul, MN.

- Nov. 1990 – April 1991** *Operation Greenrun II*, public art installation, eleven 10'X40' sequential image panels on billboards, digital mosaic laser prints with night lighting, Highway 93, Rocky Flats, CO.
http://institute.emerson.edu/vma/faculty/john_craig_freeman/public_art/operation_greenrun_2/operation_greenrun_2.html
- Oct. 6 – 8, 1989** *The Political Landscape*, public art installation and performance, in coordination with the Society for Photographic Education, Southwest Regional conference, Snowmass, CO.
- June – Aug. 1989** *Sculpture in the Park*, Boulder Center for the Visual Arts, public art installation, four 4'X6' sequential image panels, digital mosaic laser prints with night lighting, Civic Park, Boulder, CO.
http://institute.emerson.edu/vma/faculty/john_craig_freeman/public_art/sculpture_in_the_park/sculpture_in_the_park.html
- May 1989** *Aesthetiphobia*, 2C Gallery / Pirate, regional group exhibition, Denver, CO.
- Feb. 1989** *From This Day Forward Photography is Dead*, University Art Galleries, national juried exhibition. University of Colorado, Boulder, CO.
<http://www.colorado.edu/cuartmuseum>
- March 1986** *On Shore, Off Shore*, Annex Gallery, Solo Exhibition, La Jolla, CA.
- June 1982** *Photo Abstraction*, Darkroom Etc., solo exhibition, San Diego, CA.

On-Line Exhibitions

- Jan. 5 – March 15, 2007** *Imaging Place SL: The U.S./Mexico Border*, Ars Virtua. Solo exhibition curated by James Morgan (aka. Rubaiyat Shatner), Second Life.
<http://arsvirtua.com/>
- Feb. 11 – 13, 2007** *Imaging Place SL: Miami River Mouth*, NMConnect Media Arts Symposium. International group exhibition curated by In Kenzo, New Media Consortium Campus, Second Life.
<http://arsvirtua.com/>

Festivals

- April 23 – 30, 2004** *Ciber@rt Bilbao*, Bilbao, Spain.
<http://www.ciberartfestival.net/>
- Nov. 13 – 15, 2003** *Video and Digital Arts International Festival (VAD)*,
Girona, Spain. <http://www.vadfestival.net>
- Oct. 21 – 24, 1999** *Contact Zones: The Art of CD-ROM*, Virginia Film
Festival, international traveling exhibition, Charlottesville,
VA. <http://www.vafilm.com>

Collections

- 2003** *The Rose Goldsen Archive of New Media Art*, The Division
of Rare and Manuscript Collections, Carl A. Kroch
Library, Cornell University, Ithaca, NY.

Residencies

- Aug. 2001** Center for Experimental and Perceptual Art (CEPA
Gallery), Buffalo, NY.
- Aug. 1999** William King Regional Arts Center, Abingdon VA.

Digital Media Publications

- April 2005** *Boston Cyberarts Festival 2005 Catalogue* CD-ROM,
Dedalus Wainwright, Bottlecap Studios, Boston, MA
- April 2003** *Boston Cyberarts Festival 2003 Catalogue*, Danielle
Gordon, CD-ROM, Bottlecap Studios, Boston, MA
- April 2001** *Boston Cyberarts Festival 2001 Catalogue* CD-ROM,
Sasha Costanza-Chock, Bottlecap Studios, Boston, MA

Reviews

- January, 2007** Lythe Witte, SLATENight, "Border Art."
http://www.slatenight.com/index.php?option=com_content&task=view&id=136&Itemid=40
- October, 2006** Lythe Witte, SLATENight, "Art and Aporia: Imaging Place."
http://www.slatenight.com/index.php?option=com_content&task=view&id=96&Itemid=40
- April 26, 2005** Mark Baard, *Wired News*, "Boston Gets High on Art." "
<http://www.wired.com/news/culture/0,1284,67314,00.html>
- Sept. 1998** Gregory L. Ulmer, *Artforum*, "hot.list." New York, NY. p. 22.
- July 1997** Blair S. Sands, *Art Papers*, "32nd Annual Art Faculty Exhibition," Atlanta, GA. Vol. 21 No. 4 p. 36.
- Oct. 1992** Andy Cameron, *TEN*•8, "Digital Dialogues, Street Digital," Birmingham, England, Vol. 2 No. 2, pp. 32 - 39.
- Oct. 1991** Lucy R. Lippard, *Z Magazine*, "Sniper's Nest," Boston, MA, pp. 58 - 59.
- May – June, 1991** David Featherstone, *Friends of Photography Review*, "Virtual Memories," San Francisco, CA. p. 3.
- May, 1991** Henry Brimmer, *Photometro*, Cover Story, San Francisco, CA, pp. Cover, 14.
- March 1991** Patrick Frank, *Afterimage*, "Nuclear Reactions," Rochester, NY, p. 7.
- Feb. 1991** Patrick Frank, *New Art Examiner*, "Craig Freeman, Ten Billboards," Chicago, IL, p. 46.

Work Cited in Books

- 2005** Gregory L. Ulmer, *Mind Factory*, "Choramancy: A User's Guide," Louis Armand, Litteraria Pragensia, Prague, pp. 200 - 259.
- 2004** Margot Lovejoy, *Digital Currents, Art in the Electronic*

Age, Routledge, New York and London, p. 84.

- 2000** Blaise Tobia and Virginia Maksymowicz, *Social Problems of the Modern World*, "Bringing the Cost to Light," Frances V. Moulder, Wadsworth, Stamford, CT, p. 190.
- 1998** Margot Lovejoy, *Postmodern Currents, Art and Artists in the Age of Electronic Media, Second Addition*, Prentice Hall, Upper Saddle River, NJ, p. 91.
- 1998** Jason Salzman, *Making the News*, Westview, Boulder, CO, p. 133.
- 1997** Lucy R. Lippard, *The Lure of the Local*, The New Press, New York, NY, p. 184.
- 1995** Mark Siprut, *Adobe Photoshop Handbook*, Random House, New York, NY, p. 548.
- 1993** Virginia Maksymowicz, *Art and the Public Sphere*, "Through the Back Door: Alternative Approaches to Public Art," W. J. T. Mitchell, University of Chicago Press, Chicago, pp. 147 - 157.

Work Cited in Journals and Magazines

- July – Aug. 2005** James Rajotte, *Afterimage*, "CEPA Gallery at 30," Visual Studies Workshop, Rochester, NY.
- Oct. 1996** Gregory L. Ulmer, *Gallery Journal*, "Guest Essay," Santa Fe Gallery, Gainesville, FL. p. 4.
- Oct. 1996** Mallory O'Conner, *Gallery Journal*, "Dominion Is version 2.0, Interview With the Artist," Santa Fe Gallery, Gainesville, FL. pp. 1 - 3.
- May 1994** Blaise Tobia and Virginia Maksymowicz, *The Witness*, "Bringing the cost to light," Detroit, MI, p.21, Vol. 77 No. 5.
- Dec. 1991** David Albright, Peter Gray, Tom Zamora, *The Bulletin of the Atomic Scientists*, "Retire Rocky Flats" Vol. 47, No. 10.
- Aug. 12, 1991** David Avalos, Craig Freeman, Louis Hock, Elizabeth Sisco, Deborah Small, *National Association of Arts Organizations*, "America's Finest?," Washington, DC.

- May – June 1991** Andre Carothers, *Greenpeace Magazine*, "Greenpeace Log," Washington DC. p. 25.
- March 1991** Joseph E. Daniel, *Buzzworm*, "Bombs Away," New York, NY, p. 96.
- March 1991** Lewis H. Lapham, *Harpers*, "Readings," New York, NY.
- Feb. 1991** Paul Lin, Photo District News, "Greenpeace Day-Glo Billboards," New York, NY.
- Dec. 12, 1990** Bill Stamets, *In These Times*, "Billboard debate: eyesores vs. tumors," Chicago, IL. p. 18.
- Dec. 10, 1990** Alison Fahey, *Advertising Age*, "Battle over boards," New York, NY.
- Dec. 10, 1990** Shelly Garcia, *Adweek*, "Billboards Make Strange Bedfellows," New York, NY.
- Dec. 3, 1990** Rudolf Augustein, *Der Spiegel*, "Personalien," Hamburg, West Germany.
- Nov. 26, 1990** Ed Ellis, *Rocky Flats, The Paper*, "Day-glo signs backfire," Rocky Flats, CO, p. 5
- Nov. 26, 1990** Henry Muller, *Time*, "Nuclear Confrontation," New York, NY.
- Oct. 1988** Jim Hall, *Sticks and Stones*, "Environmental voice: Craig Freeman," Boulder, CO, p. 6.

Work Cited in News Papers

- Jan. 27, 2007** Mike Youds, *The Daily News Kamloops*, "Expanding Classrooms," Kamloops, BC, Canada P. A4.
- May 18, 2002** Susan McMahon, *The Sun*, "Art in real world," Lowell, MA, P. 9.
- Feb. 8, 2002** Jerry Cullum, *Atlanta Constitution Journal*, "Visual Arts: Tourists' unending search for paradise," Atlanta, GA.
- Feb. 2, 2002** Felicia Feaster, *Atlanta Creative Loafing*, "Tourist Trap; Paradise explores the culture of tourism," Atlanta, GA.

- Nov. 2001** Af Dorte Toft, *BorsenInformatik*, "Fremtidens medicin bliver elektronisk," Nørregade, København, p. 1, 14.
- May 2, 2001** Christine Temin, *Boston Globe*, "Maps: views of the world and ourselves," Boston, MA, pp. 1F, 10F.
- Jan. 16, 1998** Joe Tennis, Tan Van Le, *Empire Magazine Bristol Herald Courier*, "Exhibit breaks boundaries of printmaking," Bristol, VA, pp. 1D, 4D.
- Oct. 16, 1996** Janet Davies, *Moon Magazine*, "Artifacts," Gainesville, FL.
- March 14, 1995** John Moran, *Gainesville Sun*, "He Digs This Art," Gainesville, FL, p. 1A.
- Sept. 13, 1994** Robert L. Pincus, *San Diego Union*, "Brave New Photo World," San Diego, CA.
- Aug. 16, 1991** Ann Jarmusch, *San Diego Tribune*, "Bench art stirs NEA to review policy," San Diego, CA.
- Aug. 14, 1991** Ed Jahn, *San Diego Union*, "Artwork targeting police met guidelines; NEA to alter rules," San Diego, CA.
- July 10, 1991** Ann Jarmusch, *San Diego Tribune*, "Art: Environmentalism," San Diego, CA.
- May 23, 1991** Robert L. Pincus, *San Diego Union*, "Commission said no," San Diego, CA.
- May 22, 1991** Tim McClain, *San Diego Daily Transcript*, "Arts Commission nixes Installation," San Diego, CA.
- April 30, 1991** Diane Hellekson, *Saint Paul Pioneer Press*, "Computer artists are letting chips fall," Saint Paul, MI, p. 13D
- April 30, 1991** Lyn Alweis, *Denver Post*, "Sign off," Denver, CO, p. 1B.
- April 30, 1991** Vern Walker, *Daily Camera*, "Billboard being removed," Boulder, CO.
- April 30, 1991** Charlie Johnson, *Colorado Daily*, "Billboard deconstruction," Boulder, CO, p. 1.
- March 21, 1991** Robert L. Pincus, *San Diego Union*, "Installation gallery, gets fresh start in new space," San Diego, CA.

- March 22, 1991** Susan Freudenheim, *Los Angeles Times*, "Installation gallery back with new look," San Diego, CA.
- Dec. 18, 1990** Julie Hutchinson, *Daily Camera*, "Billboards to fade into memory," Boulder, CO.
- Dec. 15, 1990** Julie Hutchinson, *Daily Camera*, "Controversial billboards gone with the wind," Boulder, CO, p. 1A, 3A.
- Dec. 8, 1990** Jason Salzman and Chet Tchozewski, *Daily Camera*, Guest Opinion "Anti-Flats billboards send the right message," Boulder, CO.
- Nov. 26, 1990** John Craig Freeman, *Campus Press*, letter to the editor, "Greenpeace artist explains project, message," Boulder, CO.
- Nov. 25, 1990** Carl Gronquist, *Daily Camera*, Open Forum, "Billboards make plutonium visible," Boulder, CO.
- Nov. 25, 1990** Jim McNeil, *Daily Camera*, Open Forum, "Boards ought to come down," Boulder, CO.
- Nov. 25, 1990** John Kelly, *Daily Camera*, Open Forum, "Greenpeace is hypocritical," Boulder, CO.
- Nov. 25, 1990** Keith Fortin, *Daily Camera*, Open Forum, "Three cheers for signs," Boulder, CO.
- Nov. 25, 1990** John Craig Freeman, *Rocky Mountain News*, letter to the editor, "Flats billboards aimed at shaking people into action," Denver, CO.
- Nov. 25, 1990** Casey Curtis, *Rocky Mountain News*, "A case of hypocrisy," Denver, CO.
- Nov. 1990** M. A. Salisbury, *Daily Camera*, letter to the editor, "Greenpeace on the right track," Boulder, CO.
- Nov. 1990** Dave Green, *Daily Camera*, " letter to the editor, Good temporary use of billboards," Boulder, CO.
- Nov. 1990** Ann C. Cooper, *Daily Camera*, letter to the editor, "Billboards divide allied groups," Boulder, CO.
- Nov. 1990** Thomas C. Irvine, *Daily Camera*, letter to the editor, "The point was to get attention," Boulder, CO.

- Nov. 1990** Ina Russell, *Daily Camera*, letter to the editor, "Paper needs a real art critic," Boulder, CO.
- Nov. 1990** R. P. Dannemann, *Daily Camera*, letter to the editor, "No donations for billboards," Boulder, CO.
- Nov. 1990** Bob Winter, *Daily Camera*, letter to the editor, "Taking art on the road," Boulder, CO.
- Nov. 1990** Nancy Jones, *Daily Camera*, letter to the editor, "Good people in Greenpeace," Boulder, CO.
- Nov. 1990** Evan Cantor, *Daily Camera*, letter to the editor, "Billboards for a better future," Boulder, CO.
- Nov. 1990** Sue Larson, Christopher DeWinter, Rob Glovier, Jim Davis Rosenthal, *Colorado Daily*, letter to the editor, "Real offensive billboards," Boulder, CO.
- Nov. 1990** Jim Morris, *Colorado Daily*, letter to the editor, "Billboards are great," Boulder, CO.
- Nov. 1990** Evan Cantor, *Colorado Daily*, letter to the editor, "Thanks Greenpeace," Boulder, CO.
- Nov. 1990** D. Panz, *Colorado Daily*, letter to the editor, "A pathetic billboard," Boulder, CO.
- Nov. 15, 1990** Joseph B. Verrengla, *Rocky Mountain News*, "Bold billboards make grim point," Denver, CO, pp. 1, 24.
- Nov. 15, 1990** Editor, *Rocky Mountain News*, "Gauche, gaudy and green," Denver, CO.
- Nov. 15, 1990** J. Sebastian Sinisi, *Denver Post*, "Flats Protest signs trigger sign protest," Denver, CO, pp. 1A, 1B, 5B.
- Nov. 15, 1990** Marnie Engel, *Daily Camera*, "Environmentalists clash with anti-Flats activist," Boulder, CO. pp. 1A, 3A.
- Nov. 15, 1990** Editor, *Daily Camera*, "This 'artwork' is an eyesore," Boulder, CO, p. 10A.
- Nov. 15, 1990** Chris wolf, *Colorado Daily*, "We contaminate; therefore we are," Boulder, CO, p. 1, 3.
- Nov. 13, 1990** J. Sebastian Sinisi, *Denver Post*, "Activist to cover billboards with 'environmental art'," Denver, CO, pp. 1B.

- Nov. 13, 1990** Marnie Engel, *Daily Camera*, "Environmentalists criticize Greenpeace," Boulder, CO, pp. 1A, 5A.
- Oct. 12, 1989** Paul Anderson, *Aspen Daily News*, "A continuing loss of innocence," Aspen, CO, p. 1.
- Oct. 9, 1989** Hal Clifford, *Aspen Daily News*, "Art becomes life," Aspen, CO, pp. 1, 13.
- Aug. 13, 1989** Laura Caruso, *Daily Camera*, "Art Guerrillas seen in Boulder," Boulder, CO, pp. 1B, 3B.
- March 26, 1989** Sara Philips, *The Sunday Camera Magazine*, "Hot new faces of 1989," Boulder, CO, pp. 1, 5, 8-9.
- Feb. 19, 1989** Laura Caruso, *Daily Camera*, "Photography is dead, Long live photography," Boulder, CO, pp. 1B, 4B.

Work Cited on Television and Radio

- April 2001** *Lowell Telecommunications Corporation*, "The Cultural Connection," Lowell, MA.
- Oct. 3, 1996** *TV 20*, "News," Gainesville, FL.
- Sept. 29, 1991** *KSDO AM 1130*, "Talk Radio," San Diego, CA.
- Nov. 25, 1990** *National Public Radio*, "All Things Considered."
- Nov. 18, 1990** *Cable News Network*, "Headline News."
- Nov. 14, 1990** *National Public Radio*, "Pacifica Report."
- Nov. 14, 1990** *KWGN Ch 2*, "Noon News, Evening News," Denver, CO.
- Nov. 14, 1990** *KCNC Ch 4*, "Evening News," Denver, CO.
- Nov. 14, 1990** *KMGH Ch 7*, "Evening News," Denver, CO.
- Nov. 14, 1990** *KUSA Ch 9*, "Evening News, Noon News," Denver, CO.

Work Cited on the Web

- May 26, 2006** Marisa Olson, *Rhizome*, "Art Interactive, Urban Networks."

<http://rhizome.org>

**March 30,
2005**

The Column Network, "Architectural Collaboration Network Blog." <http://www.columnnetwork.org/blog/>

March 2005

Turbulence.org "Networked Performance Blog." http://www.turbulence.org/blog/archives/2005_03.html

2002

Felicia Feaster, *Atlanta Creative Loafing*, "Tourist trap; Paradise explores the culture of tourism." http://atlanta.creativeloafing.com/2002-02-13/arts_visualarts2.html

1999

Timothy Murray, *Contact Zones* "John Craig Freeman, Virtual Florida 1999 USA." <http://contactzones.cit.cornell.edu/>, http://contactzones.cit.cornell.edu/artists/j_freeman.html

RESEARCH

Grants

- Dec. 2004** *Faculty Advancement Funds Grant*, Emerson College, Boston, MA, \$4,600.
- Nov. 15, 2003** *Faculty Advancement Funds Grant*, Emerson College, Boston, MA, \$1,500.
- April 4, 2003** *Academic Affairs Travel Funds*, Emerson College, Boston, MA, \$1,000.
- Feb. 1, 2003** *Academic Affairs Travel Funds*, Emerson College, Boston, MA, \$750.
- Dec. 2, 2002** *Faculty Advancement Funds Grant*, Emerson College, Boston, MA, \$5,000.
- Nov. 1, 2002** *Academic Affairs Travel Funds*, Emerson College, Boston, MA, \$750.
- May 2002** *Artists Grant*, Puffin Foundation, Teaneck, NJ, \$750.
<http://www.puffinfoundation.org>
- Nov. 2001** *Grants for Public Art Project*, GUNK Foundation, CEPA Gallery (fiscal agent), Buffalo, NY, \$5,000.
<http://www.gunk.org>
- Nov. 2000** *General Fund Grant*, LEF Foundation, Cambridge, MA, \$5,000. <http://www.lef-foundation.org>
- Sept. 2000** *Funding for Arts Organizations*, Virginia Commission for the Arts, William King Regional Arts Center, (fiscal agent), Abingdon, VA, \$2,500. <http://www.arts.state.va.us>
- Nov. 1999** *Collaborative Research Seed Grant*, University of Massachusetts Lowell, Research Foundation, Co P.I. James Coates, Lowell, MA, \$15,000.
- June 1998** *Opportunity Fund*, University of Florida, Office of Research, Technology and Graduate Education, Co PI Greg Ulmer, Barbara Jo Revelle, William Tilson, Gordon Bleach, Gainesville, FL, \$12,000.
- Feb. 1995** *Research Development Award*, University of Florida, Division of Sponsored Research, Gainesville, FL, \$7,500.

- Nov. 1994** *Research Support for New Faculty*, University of Florida, Division of sponsored Research / Department of Art, Gainesville FL, \$17,000.
- March 1993** *Curriculum Development Grant*, Southwestern College, Chula Vista, CA, \$200.
- Oct. 1993** *Fund for Instructional Improvement*, California Community Colleges, Co PI Elizabeth Sisco, Sacramento, CA, \$20,000.
- May 1989** *Advanced Allocation Award*, University of Colorado, Boulder CO, \$1,000.
- Sept. 1988** *Fine Art Benefit Auction Award*, University of Colorado, Boulder, CO, \$1,000.
- Dec. 1989** *Dean's Small Grant*, University of Colorado, Boulder, CO, \$1,000.
- July 1988** *Graduate Research Grant*, University of Colorado, Boulder, CO, \$1,000.
- May 1986** *Undergraduate Student Grant*, University of California, San Diego, CA, \$300.

Authored and Coauthored Print Publications

- Pending** John Craig Freeman, "Photographic Virtual Reality," Edited by Michael Peres et al, *The Focal Encyclopedia of Photography*. Elsevier, Burlington, MA,
- 2005** John Craig Freeman and Greg Ulmer, "Imaging Kaliningrad: The Seven Bridges of Koenigsberg," Edited by Ivan Chechot, *Koenigsberg / Kaliningrad Now*. Kaliningrad Branch of the National Center for Contemporary Arts, Kaliningrad, pp. 96 - 99.
- 2004** John Craig Freeman, chapter 20, "Imaging Florida: A Model Interdisciplinary Collaboration by the Florida Research Ensemble," Edited by James Inman, *Electronic Collaboration in the Humanities: Issues and Options*. Lawrence Erlbaum Associates, Inc. Mahwah, New Jersey, pp. 335 - 362.

- July 2003** Gregory Ulmer, Barbara Jo Revelle, William Tilson and John Craig Freeman, "Image Emergency: A Psychogeography of Miami," *Prague Literary Review*, Vol. 1, No. 2, p. 17.
- 2003** Gregory Ulmer, Barbara Jo Revelle, William Tilson and John Craig Freeman, "Image Emergency: A Psychogeography of Miami," *Leonardo*, Vol. 36, No. 3, pp. 197 - 198.
- 2002** Florida Research Ensemble: Gregory Ulmer, William Tilson, John Craig Freeman, Barbara Jo Revelle, and Will Pappenheimer, "Miami Miatre; mapping the virtual city (a preview)," *Journal of Visual Culture*, Vol. 1, No. 3, pp. 341 - 357.
- 1999** Florida Research Ensemble: Gregory Ulmer, Barbara Jo Revelle, Gordon Bleach and John Craig Freeman, "Imaging Florida: A Research Initiative conducted by the Florida Research Ensemble," *Exposure*, Vol. 32, No. 1, pp. 35 - 43.
- 1999** John Craig Freeman, "Postliteracy," *Abstracts*, College Art Association, pp. 344 - 345.
- 1994** John Craig Freeman, Elizabeth Sisco *Model Curriculum Guide for Digital Photography*, California Community Colleges.

Authored and Coauthored Web Publications

- 2002** Florida Research Ensemble: Gregory Ulmer, Barbara Jo Revelle, William Tilson and John Craig Freeman, "Miami Miautre: Mapping the Virtual City," *Leonardo Electronic Almanac*, Vol. 9, No. 2. <http://mitpress2.mit.edu/e-journals/LEA>

PROFESSIONAL ACTIVITIES

Affiliations

- 2006 – Present** 119 Gallery, Board of Directors, Lowell, MA.
<http://www.119gallery.org/>
- 1994 – Present** College Art Association, Member.
<http://www.collegeart.org>
- 1996 – 2003** Society for Photographic Education, Member.
<http://www.spenational.org>
- 1998 – 2000** Society for Photographic Education, National Board of Directors. <http://www.spenational.org>

Presentations at Conferences and Symposia

- March 11, 2007** "Tergloba Panel," *Tergloba*, Oakland University Gallery, Oakland, MI.
<http://www.oakland.edu/org/tergloba/>
- March 2, 2007** "Participatory Installation Art in Second Life," *Programable Media: Open Platforms for Creativity and Collaboration*, Presented by New Radio and Performing Arts Inc., Pace Digital Gallery. New York City, NY.
- Nov. 30, 2006** "Imaging Oklahoma City," *Upgrade International*, workshop and presentation, IAO Gallery, Oklahoma City, OK.
<http://www.1ne3.org/upgrade/>.
- Dec. 10, 2005** "Realidade Virtual para Representar Lugares (Virtual Reality Represent Places)," *Acta Media In Signo Sao Paulo (International Symposium of Media Art and Digital Culture)*, panelist and presenter, organized by Artur Matuck, Museu Brasileiro da Escultura (MuBE, Brazilian Museum of Sculpture), Sao Paulo, Brazil.
- Nov. 26, 2005** "Imaging Place; an artistic Inquiry," *Artist Statement:*

Artistic Inquiry and the Role of the Artist in Academe, panelist and presenter, workshop/symposium co-organized by Dr. Will Garrett-Petts and Rachel Nash, Thompson Rivers University in Kamloops, BC, Canada.

- Oct. 18, 2003** "Net Art Panel: Evidence of meaning," *Society for Photographic Education Mid-Atlantic Conference*, panelist and presenter, Karina Skvirsky (moderator) John (Craig) Freeman, Liss Platt, Princeton, NJ.
- March 23, 2003** "Amer Emer Agency Zones," *Society for Photographic Education National Conference*, panelist and presenter, Will Pappenheimer (chair) John (Craig) Freeman, Barbara Jo Revelle, Austin, TX.
- Feb. 12, 2000** "Imaging New England," *Alliance for Community Media Regional Conference*, panelist and presenter, John (Craig) Freeman, Margaret Wagner (chair) and Lisa Link, Boston, MA.
- Feb. 12, 1999** "Digital Aesthetics Digital Politics," *College Art Association National Conference*, panelist and presenter, David Trend (chair), John (Craig) Freeman, Johanna Drucker and Timothy Jackson, Los Angeles, CA.
- Oct. 29, 1998** "The Artist Book Unbound," *Southeastern College Art Conference*, panelist and presenter, Carol Todaro (chair), John (Craig) Freeman, David Sellars and Jo Anne Paschall. Miami, FL.
- June 15, 1998** "Imaging Florida," *Computers in Writing National Conference*, panelist and presenter, Gregory Ulmer (chair), John (Craig) Freeman, Barbara Jo Revelle, Gordon Bleach and William Tilson, Gainesville FL.
- March 15, 1998** "The State of Photographic Education: Challenges Facing Photo Educators in the 21st Century," *Society for Photographic Education National Conference*, panelist and presenter, Tomas Lopez (chair), John (Craig) Freeman, George Blakely and Kerry Coppin, Philadelphia, PA.
- March 15, 1998** "Imaging Florida," *Society for Photographic Education National Conference*, panelist and presenter, John (Craig) Freeman (chair), Barbara Jo Revelle, Gordon Bleach and William Tilson, Philadelphia, PA.
- March 15,** "Beyond Technofluff," *Society for Photographic Educators*

- 1994** *National Conference*, panelist and presenter, John (Craig) Freeman (chair), Barbara Jo Revelle, Lisa Link and Mike Mandell, Chicago, IL.
- September 15, 1993** "The Affect of Digital Imaging on Art and Culture," *Postphotography Symposium*, panelist and presenter, John (Craig) Freeman (Chair), Geoffrey Batchen, David Gatley and Sheldon Brown. San Diego Supercomputing Center, La Jolla, CA.

Public Lectures

- Aug. 3, 2006** "Imaging Place," Art Interactive, featured speaker, Cambridge, MA.
- April 4, 2006** "Imaging Place," Rhode Island School of Design, featured speaker, *T. C. Colley Lecture Series*, Providence, RI.
- March 8, 2006** "Imaging British Columbia," Thompson Rivers University. featured speaker, Kamloops BC, Canada.
- Dec. 12 – 13, 2005** "Oficina De Tecnologia Digital E Geografia Imersiva (Workshop of Digital Technology and Immersive Geography)," Museu de Art Contemporânea da Universidade de Sao Paulo, featured speaker and workshop leader, Sao Paulo, Brazil.
- Oct. 22, 2005** "Imaging Place," *Warsaw Electronic Festival*, featured speaker, Warsaw, Poland.
- Sept. 8, 2005** "Imaging Place," *The Upgrade! Boston*, featured speaker, Cambridge, MA.
- March 1, 2001** "Imaging Appalachia," American Textile History Museum, featured speaker, Lowell, MA.
- March 25, 1999** Visiting Artist, University of South Florida, featured speaker, Tampa, FL.
- March 4, 1999** "From Public Art to Postliteracy," Savannah College of Art and Design, featured speaker, Savannah, GA.
- Feb. 24, 1999** "Postliterate Installation Art," University of North Carolina, featured speaker, Charlotte, NC.
- April 15, 1998** "Imaging Florida," Jacksonville Museum of Contemporary

Art, featured speaker, Jacksonville FL.

- Jan. 1, 1995** "Ars et Scientia," The Harn Museum of Art, featured speaker, Gainesville, FL.
- Sept. 1, 1991** "Installation, Alternative Art in San Diego," San Diego Museum of Contemporary Art, featured speaker, La Jolla, CA.
- June 15, 1991** "Digital Photography and Public Art," The Friends of Photography, Ansel Adams Center, featured speaker, San Francisco, CA.

Media Interviews

- Oct. 25, 2005** Future Shock on Radio Jazz, Warsaw 106.8, Krakow 101.
<http://radiojazz.pl/>

Conference, Symposium and Lecture Organization.

- Feb. 22 – 24, 2007** *Invent-L Conference 2007: Imaging Place*, Gainesville FL.
<http://floridaresearchensemble.net/>
- Spring 2007** *Floating Points4: Participatory Media*, Lecture series, Co-produced by Turbulence.org, Brooke Knight and John (Craig) Freeman. Bordy Theatre, Emerson College and the Museum of Science, Boston, MA.
- Feb. 28** Ulises Mejias and Trebor Scholz.
March 28 McKenzie Wark and David Weinberger.
March 15 Wagner James Au, John Lester and John (Craig) Freeman, moderated by Eric Gordon.
<http://institute.emerson.edu/floatingpoints/2007/>
- Spring 2006** *Floating Points3: Ubiquitous Computing*, Lecture series, Co-produced by Turbulence.org, Brooke Knight and John (Craig) Freeman. Bordy Theatre, Emerson College, Boston, MA.
- Feb. 8** Mark Goulthorpe, Susan Kozel and Chris Salter.
March 15 Adam Greenfield, Beatriz da Costa and Brooke Singer (Preemptive Media), and Michelle Teran.
<http://institute.emerson.edu/floatingpoints/06/index.php>
- Spring 2005** *Floating Points2: Networked Art in Public Space*, Lecture series, Co-produced by Turbulence.org, Brooke Knight and John (Craig) Freeman. Bordy Theatre, Emerson College, Boston, MA.

- Jan. 26** Anne Galloway.
- Feb. 23** Andy Deck and Ricardo Miranda Zuñiga.
- March 30** Pete Gomes, Jeff Knowlton/Naomi Spellman.
- April 27** Julian Bleecker, Elizabeth Goodman, Greyworld, Teri Rueb and Anne Galloway.
<http://institute.emerson.edu/floatingpoints/05/index.php>
- Spring 2004** *Floating Points: Net Art Now*, Lecture series, Co-produced by Turbulence.org, Brooke Knight and John (Craig) Freeman. Bordy Theatre, Emerson College, Boston, MA.
- Feb. 06** Steve Dietz.
- Feb. 27** Christiane Paul and John Klima.
- March 17** Alex Galloway and Mary Flanagan.
- April 14** Natalie Bookchin and Cathy Davis.
<http://institute.emerson.edu/floatingpoints/index2004.php>
- March 15, 1999** Society for Photographic Education national conference: Turning 21, Cincinnati, OH. Conference Committee Proposal Reviewer.
- October 29, 1999** Society for Photographic Education Southeast regional conference, Daytona Beach, FL. Conference Organizer, The Photographic Image Beyond Literacy.
- September 15, 1993** Postphotography Symposium, San Diego Supercomputing Center, Symposia Organizer, La Jolla, CA.

Grant Panelist / Consulting

- December 12 – 14, 2004** Ohio Arts Council, Media Arts Grant Panelist, Columbus, OH.
- June 1998 – Sept. 1999** Florida Defenders of the Environment, *Natural Florida: in Word, Image, and Deed*, multimedia project, non-paid consultant, Gainesville, FL.

HONORS AND AWARDS

Fellowships

Oct. 1992 National Endowment for the Arts, Individual Artist Fellowship, \$20,000.

Artist Honorarium

Oct. 4, 1996 Santa Fe Gallery, Artist Honorarium, Gainesville, FL. \$500.

June 1994 Photographers Gallery, Artist Honorarium, London England, £500.

April 1991 Film in the Cities, Artist Honorarium, St. Paul, MN. \$150.

June 1991 The Friends of Photography, Artist Honorarium, San Francisco, CA, \$150.

June 1989 Boulder Center for the Visual Arts, Artist Honorarium, Boulder, CO, \$350.

May 1982 Society of Magazine Photographers, Award of Excellence.

TEACHING

Courses Taught

| Semester | Number Course | Enrolment |
|---------------------------------------|---------------------------------------|-----------|
| Spring 2006 | MA 318 Computer Animation I | 13 |
| | MA 318B Computer Animation I | 16 |
| | MA 418 Computer Animation II | 7 |
| | MA 497F Directed Project | 1 |
| | MA 697 Directed Project (Grad) | 1 |
| | MA 698 Master's Project Chair | 1 |
| Fall 2005 | On Pre-Tenure-Leave | |
| Spring 2005 | MA 418 Computer Animation II | 12 |
| | MA 497C Directed Project | 1 |
| | MA 498E Directed Study | 1 |
| | MA 626 Computer Animation II (Grad) | 5 |
| | MA 698 Master's Project Second Reader | 1 |
| Fall 2004 | MA 318 Computer Animation I | 15 |
| | MA 418 Computer Animation II | 9 |
| | MA 497D Directed Project | 1 |
| | MA 498E Directed Study | 2 |
| | MA 604a Computer Animation I (Grad) | 14 |
| | Honors Projects Advisor | 1 |
| MA 698 Master's Project Second Reader | 1 | |
| Spring 2004 | MA318 Computer Animation 1 | 16 |
| | MA470 New Media III | 12 |
| | MA604 Computer Animation II (Grad) | 15 |
| | Honors Projects Advisor | 3 |
| | MA 698 Master's Project Second Reader | 5 |
| Fall 2003 | MA318 Computer Animation I | 15 |
| | MA418 Computer Animation II | 8 |
| | MA604 Computer Animation I (Grad) | 16 |
| | MA497b Directed Study | 1 |
| Spring 2003 | MA318 Computer Animation I | 13 |
| | MA418 Computer Animation II | 13 |
| | MA697b Directed Study | 1 |
| | Honors Projects Advisor | 3 |
| | MA 698 Master's Project Second Reader | 1 |

| | | |
|------------------|-------------------------------|----|
| Fall 2002 | MA318a Computer Animation I | 10 |
| | MA318b Computer Animation I | 10 |
| | MA420 New Media Production II | 16 |

Other Teaching Activity

April 28 – June 30, 2006 *PixelNation3*, Huret & Spector Gallery, Tufts Center, Emerson College, an interactive exhibition of work by students of Emerson College. Curated by John (Craig) Freeman during the 2006.

April 28 – June 30, 2005 *PixelNation2*, Huret & Spector Gallery, Tufts Center, Emerson College, an interactive exhibition of work by students of Emerson College. Curated by John (Craig) Freeman during the 2005 Boston CyberArts Festival.

May 30 – June 30, 2004 *PixelNation*, Huret & Spector Gallery, Tufts Center, Emerson College, an interactive exhibition of work by students of Emerson College. Curated by John (Craig) Freeman.

April 27, 2003 *The Little New Media Show*, the Little building foyer, Emerson College, an interactive exhibition of work by students of Emerson College, curated by John (Craig) Freeman, Boston CyberArt Festival 2003, Boston, MA. (DVD-Data)

SERVICE ACTIVITIES

Service to the Department Committees

- Spring 2006 – Present** Henry and Lois Foster Chair Search in Contemporary Art, Member
- Spring 2006 – Present** Ad Hoc Department of Visual and Media Arts Assessment Committee, Chair.
- Spring 2006 – Present** Ad Hoc Department of Visual and Media Arts Human Subjects Committee, Chair.
- Spring 2006 – Present** Ad Hoc Department of Visual and Media Arts Photography Specialization Committee, Member.
- Fall 2003 – Spring 2005** Department of Visual and Media Arts Curriculum Committee, Chair.
- 2002 – 2003** Department of Visual and Media Arts Curriculum Committee, Member.

Other Service to the Department

- April 2, 2005** Represented New Media Concentration at Graduate Open House.
- Nov. 5, 2004** Organized Production Curriculum Restructuring Retreat.
- Oct. 5 and Nov. 5, 2004** Interviewed candidates for adjunct Computer Animation positions.
- June 22, July 1, 2003 and Sept. 23, 2004** Met with administrators and representatives from Turbulence.org to discuss possible collaboration on a Networked Performance Conference in 2006.
- April 14, 2004** Met with Screenwriting faculty to discuss Screenwriting curriculum.
- March 16 – 17, 2004** Attended New Media Studies candidate Chris Boese's presentation to the faculty, dinner and classroom teaching demonstration.
- Feb. 26, 2004** Hosted lunch with chair candidate Sharon Couzin to

- discuss Visual and Media Arts production curriculum restructuring, attended town meeting.
- Feb. 18, 2004** Hosted classroom teaching demonstration with New Media Studies candidate Ed Shanken, attended presentation to the faculty and dinner.
- Feb. 18, 2004** Hosted classroom teaching demonstration with New Media Studies candidate Eric Gordon, attended presentation to the faculty and dinner.
- Feb. 17, 2004** Hosted lunch with chair candidate Dan Gurskis to discuss Visual and Media Arts production curriculum restructuring and attended town meeting.
- Feb. 10, 2004** Met with Audio faculty to discuss Audio curriculum.
- Feb. 5, 2004** Met with Tom Kingdon to discuss Visual and Media Arts production curriculum restructuring.
- Feb. 2, 2004** Attended chair candidate Michael Selig's town meeting.
- Jan. 29, 2004** Met with Tom Kingdon to discuss Visual and Media Arts production curriculum restructuring.
- Jan. 29, 2004** Attended film candidate John Gianvito's presentation to the faculty.
- Jan. 28 – 29, 2004** Attended chair candidate Elizabeth Coffman's town meeting and hosted lunch to discuss Visual and Media Arts production curriculum restructuring.
- Oct. 24, 2003** Attended special Graduate Program retreat.
- Nov. 5, 2003** Met with Administrators to discuss Visual and Media Arts production curriculum restructuring.
- Nov. 5, 2003** Met with New Media faculty to discuss New Media curriculum.
- Nov. 5, 2003** Met with Film and New Media faculty to discuss Animation curriculum.
- Oct. 24, 2003** Attended special Facilities and Equipment retreat.
- Oct. 7, 2003** Met with Screen Writing faculty to discuss Concept Development curriculum.
- Sept. 23, 2003** Peer review of Professor Brooke Knight's teaching.

- April 16, 2003** Taught sample Computer Animation class at April Preview.
- April 10, 2003** Attended Digital Media Awards.
- March 27, 2003** Hosted Web Night Participants.

Service to the College Committees

- 2003 – 2004** Emerson College Technology Policy Committee, member.
- 2002 – 2003** Emerson College Faculty Advancement Committee, member.

Other Service to the College

- Feb. 3, 2005 – Present** Consulted for Admissions Web Portal initiative.
- Jan. 27, 2004 and April 26, 2005** Met with Robert Fleming to plan for exhibiting student work in the Huret and Spector Gallery.
- April 13, 2005** Represented the Visual and Media Arts Department at the World Boston meeting.
- April 2, 2005** Represented New Media Concentration at Graduate Open House.
- Oct. 31, 2004** Represented the Visual and Media Arts Department at Family Weekend President's Breakfast.
- Sept. 30, 2004** Represented New Media Concentration at Fall Open House.
- Sept. 9, 2004** Represented New Media Concentration at Grad Orientation.
- Nov. 16, 2003** Represented New Media Concentration at Fall Open House.
- Oct. 25, 2003** Presented creative work at Family Weekend.
- Sept. 3, 2003** Represented New Media Concentration and Photography at Freshman Orientation.
- May 16, 2003** Attended student exhibition reception at the Huret and Spector Gallery, Awards Ceremony and Commencement Dinner.
- May 15, 2003** Envoy to Worcester Polytechnic Institute to discuss possibilities of inter-institutional collaborations.

- April 15, 2003** Judged the Digital Media Show.
- April 11, 2003** Taught sample Computer Animation class during April Preview.
- Nov. 16, 2002** Represented New Media Concentration at Fall Open House.
- Oct. 26, 2002** Presented creative work at Family Weekend.

Professional Development

- July 30 – Aug. 3, 2006** SIGGAPH, Boston, MA
- Feb. 22 – 25, 2006** College Art Association National Conference, Boston, MA
- Jan. 31, 2005** Workshop on Harrassment and Discrimination in the Workplace, Emerson College. , Boston, MA
- Aug. 8 – 12, 2004** SIGGRAPH, Los Angeles, CA
- Nov. 20, 2003** Facilitating Higher Order Thinking, Emerson College Teaching Workshop, Emerson College, Boston, MA.
- Nov. 4, 2003** Advising Training, Emerson College, Boston, MA.
- Oct. 18, 2003** Society for Photographic Education Northeast conference, attended, Rockport, ME.
- March 26 – 27, 2003** Society for Photographic Education national conference, attended, New Port, RI.